

Thursday, March 15  
Sara M. Snell Music Theater  
7:30 PM

## **Women Composers Concert**

Liebst du um Schoenheit Clara Wieck Schumann  
(1819-1896)

Theresa Thomasulo, Soprano  
Jessica Ransbury, Piano

Das ist ein Tag, der klingen mag, Op. 23, Clara Wieck Schumann  
No. 5 (1853)  
An einem lichten Morgen, Op. 23, No. 2 (1853)  
Die stille Lotosblume Op. 13, No. 6 (1840-43)

Amanda Grimaldi, Soprano  
James Nagel, Piano

Rapsodie Peruvienne pour trio d'Anches Marguerite Béclard D'Harcourt  
(1884-1964)  
I. Pastorale Dans Les Andes

Anna Hendrickson, Oboe  
Julianne Kirk, Clarinet  
Carol Lowe, Bassoon

Diaphonic Suite No. 1 for Solo Oboe (1930) Ruth Crawford Seeger  
(1901-1953)

Elizabeth Goodman, Oboe

Dans L'Immense Tristesse Lili Boulanger  
(1893-1918)

Kelly McGinn, Mezzo-Soprano  
Sariah Patrick, Piano

Suite For Oboe and Piano M. Dring

Elizabeth Goodman, Oboe  
Sariah Patrick, Piano

Stripsody for Solo Voice Cathy Berberian  
(1928-1983)

Elizabeth Goodman, Speaker

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.