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**Evening Concert Series**

**2013–2014 Season**

Helen M. Hosmer Hall

Friday, November 1, 7:30 PM

**Choral Extravaganza – Part II**  
**Phoenix Club**  
**Hosmer Choir**

**Phoenix Club**  
**Rebecca Reames, conductor**  
**Erin Bonner and Amanda Lauricella, student conductors**

Tundra

Ola Gjeilo  
(b. 1978)

Erin Bonner, student conductor

Kaitlyn Leahy, pianist  
Haley Rudolph, violin; Kristina-Li Neknez, violin  
Timothy MacDuff, viola; Walter Thiem, cello

Wide, worn and weathered,  
Sacred expanse  
Of green and white and granite grey;  
Snowy patches strewn,  
Anchored to the craggy earth,  
Unmoving;  
While clouds dance  
Across the vast, eternal sky.

Text by Charles Anthony Silvestri

Will the Circle Be Unbroken

Traditional Appalachian  
Arr. by J. David Moore

Will the circle be unbroken by and by, Lord, by and by.  
There's a better home awaitin' if we try, Lord, if we try.

I was singing with my sisters, I was singing with my friends  
And we all can sing together, 'cause the circle never ends.

I was born down in the valley where the sun refused to shine  
But I'm climbing up to the highland, gonna make that mountain mine!

Carmel Highlands

Daniel Kallman  
(b. 1956)

Nich Roehler, pianist

*Commissioned by Phoenix Club with the 2012 American Choral Directors Association  
(ACDA) Women's Choir Consortium*

Below the gardens and the darkening pines  
The living water sinks among the stones,  
Sinking yet foaming till the snowy tones  
Merge with the fog drawn landward in dim lines.  
The cloud dissolves among the flowering vines,  
And now the definite mountain-side disowns  
The fluid world, the immeasurable zones.  
Then white oblivion swallows all designs.  
But still the rich confusion of the sea,  
Unceasing voice, sombre and solacing,  
Rises through veils of silence past the trees;  
In restless repetition bound, yet free,  
Wave after wave in deluge fresh releasing  
An ancient speech hushed in tremendous ease.

Poem by Janet Lewis (1938)

Las Amarillas

Traditional Mexican  
Arr. by Stephen Hatfield

Amanda Lauricella, student conductor

The yellow calandras fly from the cactus  
No longer will the cardinals sing happily  
    To the song na na  
    To the song na no

Because the trees on the hillside have not come back to life  
For that the calandras will either sing or crush their nests.  
You are small and beautiful and I love you just the way you are  
You are like a little rose from the coast of Guerrero.

Everybody has their own farewell, but there's none like this one  
Four times five is twenty, three times seven is twenty-one.

Flare

Dale Trumbore  
(b. 1987)

*Commissioned by Phoenix Club with the 2012 American Choral Directors Association  
(ACDA) Women's Choir Consortium*

Wait.  
Through trees with bursting limbs I am running.  
Ablend with bark, a mute blaze. My eye's blue stain on the green.  
    I am running toward the stream.  
    Past names scratched, last summer's lean-to,  
    the ravine bridged by a held breath---  
I am running toward the game. Toward the arm.  
The birds cutthroat in the clearing I am running toward the twist.  
    Running toward the same as away.  
    Toward the twist—arm game by the steam.  
My eye's blue, running. Under canopy, I'm nothing.  
    Feet between deer tracks, I'm vanishing.  
A burst, held breath, and over anthill, say grace.  
    Wait.  
Bright flash, big brother, I am catching up to you.  
    Poem by Stacy Gnall from *Heart First into the Forest*, 2011

**Hosmer Choir**  
**Jeff Francom, conductor**

The Last Words of David

Randall Thompson  
(1899–1984)

Nicholas Roehler, piano

Rytmus

Ivan *Hrušovský*  
(1927–2001)

Sarah Germain, student conductor

Ave Eva fons amoris, tu regina venustatis.  
*Be greeted Eve, you source of love, you are the queen of nobleness.*

David's Lamentation

William Billings  
(1746–1800)

When David Heard

Eric Whitacre  
(b. 1970)

Daniel Kringer, tenor

When David heard that Absalom was slain he went up into his chamber over the gate and wept, and thus he said: "O my son Absalom, my son, my son Absalom! would God I had died for thee, O Absalom, my son, my son!"

How Can I Keep From Singing

Ronald Staheli  
(b. 1947)

Joanna Sanges and Abigail Cowan, soloists

The Word Was God

Rosephanye Powell  
(b. 1962)

Matthew Zydel, student conductor

## Phoenix Club Personnel

Brittney Banks	Elizabeth Mirandi
Kendra Barton	Maya Mitsuyasu
Brianne Bennett	Megan Monaghan
Erin Bonner	Moira Montgomery
Rebecca Breen	Jennifer Morawski
Destini Brodi	Sarah Murphy
Triniti Brodi	Sara Myers
Sarah Burns	Kathryn Oppido
Kala Bush	Khaya Palada
Autumn Capocci	Bryanna Patrice
Katherine Danforth	Hannah Pawluk
Sara Difiore	Karimah Rahman
Margaret Dollard	Virginia Reed
Victoria Dougherty	Kellian Ribaud
Noelle Flynt	Georgianna Rickard
Chelsea Frirsz	Rebecca Schaarschmidt
Bria Hemphill	Samantha Schick
Kate-Nicole Hoffman	Samantha Sheats
Jessica James	Victoria Smith
Alyssa Johnson	Shaina Stroh
Kathleen Kane	Victoria Trimble
Nicole Kohlweiss	Helena Waterous
Amy Krempl	Catherine Weston
Amanda Lauricella	Kristen Willman
Kaitlyn Leahy	

**Choral Extravaganza – Part I was Tuesday, October 29, 2013 featuring  
Men’s Ensemble and Concert Choir.**

## Hosmer Choir Personnel

### Soprano

Juliana Alfano  
Luana Andrade  
Emily Buckley  
Katharine Bullock  
Laura Capito  
Samantha Claps  
Amanda Cossette  
Xenia Cumento  
Nicole Fedorchak  
Emily King  
Raquel Klein  
Julianna Matthews  
Amelia O'Hara  
Joanna Sanges  
Katrina Sheats  
Melissa Sobczak  
Sarah Visnov  
Erin Wagner  
Kathryn Waters  
Karisa Widrick  
Alanna Winchell

### Alto

Cheyenne Bauer  
Victoria Benkoski  
Julie Chaves  
Abigail Cowan  
Katelynn Donohue  
Tamara Fidler  
Hannah Geiling  
Sarah Germain  
Alexandria Paige  
Cherie Passno  
Josephine Perraglia  
Tiffany Smalls  
Paige Williams

### Tenor

Nicholas Converso  
Christopher Davis  
Joshua Dykes  
Justin Green  
Christopher Hotaling  
Michael Janover  
Cyrus Jewels  
Liam Kingsley  
Zachary Kreis  
Daniel Kringer  
Nicholas Mariani  
Daniel Mertzlufft  
John O'Connor  
Andrew Pacer  
Nicholas Roehler  
Aaron Smith

### Bass

John Alecci  
Nicholas Boudreaux  
Wesly Clerge  
Ryan Cobb  
Thomas Egnoto  
Joshua Eichhorn  
Daniel Els  
Peter Guidash  
Zach Hamilton  
Adam Kindon  
Kevin Larsen  
Thomas Lawton  
Austin Matson  
Cory Moon  
Dan Narvaez  
Gregory Shilling  
William Smith  
Ryan Sparkes  
Nicholas Sundberg  
Raymond Weber  
Jameson Wells  
William Zino  
Matthew Zydel

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.