

Friday, October 29
Helen M. Hosmer Concert Hall
7:30 PM

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Crane Choral Extravaganza Phoenix Club Men's Ensemble Hosmer Singers

**Phoenix Club
Lonel Woods, Conductor
Beth McGlinchey, Student Conductor**

**Accompanists:
Jessica Westerman, Stephanie Heins, Taylor Dziekan**

**Organist, Laura Toland
Harpist, Kathryn Sloat**

I. Renaissance & Romantic

Sanctus from *Missa Aeterna Christi Munera*

G.P. da Palestrina
(1514-1594)

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth,
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.!

Holy, Holy, Holy
Lord God of Sabaoth
Heaven and earth are full of your glory
Hosanna in the highest!

O Bone Jesu

G.P. da Palestrina

O Bone Jesu from *Drei geistliche Chöre Op. 37*

Johannes Brahms
(1833-1897)

O Bone Jesu

O Bone Jesu, Miserere nobis,
Quia tu creastinos, tu redemisti nos,
Sanquine tuo pretiosissimol

O good Jesus, have mercy on us,
You who created us, you redeemed us
With your precious Blood.

Ave Maria Op. 12

Johannes Brahms
(1833-1897)

Ave Maria

Ave Maria, gratia plena
Dominus tecum;
Benedicta tu in mulieribus
Et benedictus fructus ventri.
Sancta Maria ora pro nobis!

Hail Mary full of grace
the Lord is with you;
Blessed are you amongst women
And blessed is the fruit of your womb,
Holy Mother, pray for us!

II. Modern Choral Canons

You are the New Day

John David
(b. 1946)

Esto Les Digo

Kinley Lange
(b. 1950)

Esto Les Digo

Esto les digo, si dos de ustedes
se ponen en acuerdo aqui en la terra,
Para pedir algo en oración.
Mi padre que está en el cielo
Se lo dará!
Porque donde dos o tres se reúnen

En mi nombre, allí estoy yo,
En medio de ellos.

This I say to you, "if two of you
Are put in accord here on earth,
You may ask for anything in prayer."
My father, which is in heaven
Will give it to you!
Because "where two or three are
gathered
In my name, there am I,
In the midst of them."

Hosmer Singers

Soprano

Alyssa Blodgett
Olivia Breen
Caitlin Bush
Courtney Chester
Morgan Chester
Kristina Davis
Laura Doe
Colleen Ewing
Katie Hess
Deena Hower
Joy Jones
Brittany Mruzek
Jackie Petriello
Audrey Saccone
Lauren Scharf
Emma Simon
Jess Spring
Elizabeth Sterling
Alex Tubbs
Maggie Vaughan

Alto

Katie Beck
Derek Downs
Erica Fagundes
Jamilla Fort
Jean Goloski
Stephanie Heins
Esther Hong
Amy Hoskins
Emily King
Bridget Mascaluso
Beth McGlinchey
Leanne Merrill
Heather Osowiecki
Lydia Piehl
Jacky Randazzo
Kristen Stegville
Anna Taube
Morgan Trevor
Sharon Zettlemyer

Tenor

Charles Scott Bender
Jim Bucki
Joeseph Cambareri
Vincent Covatto
Jordan Davidson
Jonathan Halbig
Kevin Hynes**
Dan Johnstone
Boone Keefer
Jeff Kerr
Jarrett Larson
Michael McAvaney
Matthew Morris
Larry Perez
Joseph Schuessler
Jonathan Streker
Ryan Williams

Bass

Scott Bromschwig
John Clinton
Daniel Donovan
Matt Duclos
Cody Hampton
Tom Killonhy
Abe Myler
Chris Oill
Michael Pitocchi
Evan Richardson
Christopher Sendziak
Robert Taube
Steven Travers
Aaron Welcher

** Student Conductor

Men's Ensemble

Michael Alessi	Michael Kenyon
Devan Ashline	Christopher Knight
Phillip Aubin	Matthew Korn
Charles Bender	Derrick Lacasse
Colin Blydenburgh	Zachary Lenox
James Bock	Jayme Liardi
William Boulter	Brandon Linhard
Zachary Brehm	Ryan Lupka
Cameron Brownell	Brandon Manning
Joseph Cambareri	Andrew Maroni
Devin Campbell	Alexander Mau
John Clinton	Mark Montondo
Brandon Dobraj	Robert Morano
Matthew Duclos	John Neggars
Andrew Duffer	Ian Nieboer
Eric Equils	Robert Orbach
John Fealy	Jarod Parker
Jason Francey	Jeffri Peralta
Ryan Furrer	Matthew Regan
Matthew Gaulin	Corey Reichhart
Michael Gilbert	Donte Reid
Paul Greene-Dennis	John Samonte
Joseph Hailey	Joseph Schuessler
Nathan Hoke	Mark Sieling
Corey Hopkins	Aidan Talbot
Jarred Hoyt	Eric Thompson
Cyris Jewels	Brady Walsh
Daniel Johnstone	Jindong Zhang
Boone Keefer	Matthew Zydel

III. Choral Hymns from the Rig Veda

Hymn to the Dawn

Gustav Holst
(1874-1934)

Hymn to the Water

Men's Ensemble

Jeffrey Francom, Conductor

Katherine Flanigan, Student Conductor

Psalm 24 (1916)

Lili Boulanger
(1893-1918)

Joseph Hailey, Tenor
Brienne Borden, Brandon Manning, Michael Kenyon, Trumpet
Peter Celentano, Thomas Macaluso, Trombone
Tyler Thomas, Horn
Ashley Trudell, Timpani
Laura Toland, Organ

The earth is the Lord's and the fullness thereof,
the world and they that dwell therein.

He hath founded it on the seas
and established it upon the floods.

Who shall ascend into the hill of the Lord?

And who shall stand in His Holy place?

He that hath clean hands and a pure heart,
who hath not lifted up his soul unto vanity,
and hath not sworn deceitfully.

He shall receive a blessing from the Lord,
and righteousness from the God of his salvation.

This is the generation of them that seek after Him,
that seek a face in Jacob, O God of Jacob.

Lift up your heads O ye gates
and be lifted up ye everlasting doors,
and the King of glory shall come in.

Who is the King of Glory?

The Lord strong and mighty

the Lord mighty in battle,

the Lord of hosts,

He is the King of glory!

Jehovah!

Dúlámán (1995)

Traditional Irish
Arr. by Michael McGlynn

Katherine Flanigan, Assistant Conductor
Aidan Talbot, James Bock, Michael Kenyon, Brady Walsh & John Fealy,
Soloists

"O gentle daughter, here come the wooing men."
"O gentle mother, put the wheels in motion for me."
Seaweed from the yellow cliff, Gaelic seaweed.
Seaweed from the ocean, it's the best in all of Ireland.
There is a yellow gold head on the Gaelic seaweed.
There are two blunt ears on the stately seaweed.
The Gaelic seaweed has beautiful black shoes.
The stately seaweed has a beret and trousers.
"What are you doing here?" says the Gaelic seaweed.
"Courting your daughter," says the stately seaweed.

Amice Christi, Johannes (1993)

Michael Sitton

Pray for us the Prince of Pees,
Amice Christi, Johannes.
To thee now, Chriistes dere derling,
That were a maiden bothe eld and ying,
Mine herte is set to thee to sing.
For thou were so clene a may
The prevites of Hev'n forsothe thou say
Whan on Christes brest thou lay.
Whan Christ befor Pilat was broght,
Thou, clene maiden, forsok him nought:
To deye with him was all thy thought.
Christes moder was thee betake.
A maiden to ben a maidenes make;
Thou be oure helpe we be not forsake.
Prey for us, the Prince of Pees.
(Anonymous, ca. 1400)

Phoenix Club

Soprano I

Alycia Cancel
Maria Gable
Ashley Gallagher
Marlana Gibbs
Cayla Haycock
Stacy Heller
Elizabeth Houston
Andrea Inghilleri
D'Nasya Jordan
Caryn Kelleher
Gina Komor
Korinne Lazar
Elizabeth Parkes
Juliana Riebel
Chelsea Roberts
Julie Salvas
Krystal Vaughn

Alto I

Lauren Ambury
Jennifer Beller
Angela Bove
Jean-Marie Carroll
Hannah Decker
Taylor Dziekan
Kirsten Freiman
Stephanie Heins
Brooke Kern
Erin McMahon
Brigid Mirando
Michelle Neu
Idil Oguz
Lydia Piehl
Erin Reppenhagen
Cecilia Snow
Pasqua Ventre
Jenna Wylie

Soprano II

Gretchen Badger
Erin Bonner
Erin Clark
Sarah Costable
Nina Deroziere
Meghan Gallagher
Edith Grossman
Jessica Lopez
Megan McCullagh
Katherina Marshall
Christina Martucci
Katherine Mueller
Kristyn Murphy
Andrea Palma
Cherie Passno
Valerie Russell
Janine Tomaselli
Paula Vitolo
Paige Williams
Chelsea Zalikowski

Alto II

Melissa Becker
Sara Chatalbash
Katherine Doe
Alyssa Filardo
Sarah Germain
Trudy Gordon
Leanna Guerreri
Kelcie Hanaka
Hallie Hugues
Victoria Jacobs
Melissa Karmel
Amanda Lauricella
Tesia Layman
Gillian Orwoll
Jennifer Phelan
Malissa Tong
Jessica Westerman
Emily Wickham
Amanda Willis

Go Where I Send Thee

Arranged by Paul Caldwell
Sean Ivory

Ramkali (2006)

Indian Raga
Arr. by Ethan Sperry

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee one by one,
One for the little bitty baby,
The baby boy born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee two by two,
Two for Paul and Silas,
One for the little bitty baby,
The baby boy born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee six by six,
Six for the days when the world was fixed,
Five for the bread they did divide,
Four for the Gospel writers,
Three for the Hebrew children,
Two for Paul and Silas,
One for the little bitty baby,
The baby boy born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee twelve by twelve,
Twelve for the twelve disciples,
'leven of 'em singin' in heaven,
Ten for the ten commandments,
Nine for the angle choirs divine,
Eight for the eight the flood couldn't take,
Seven for the day God laid down his head,
Six for the days when the world was fixed,
Five for the bread they did divide,
Four for the Gospel writers,
Three for the Hebrew children,
Two for Paul and silas,
One for the little bitty baby,
The baby boy born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?
Children go where I send thee!

I am entirely devoted to you my Lord.
At least heed my plea, my love.
I hope to be united with you, my love.
Peace of mind is not mine, my love.

Ring, Ring the Banjo (1955)

Stephen Foster
(1824-1864)

Arr. by Alice Parker and Robert Shaw

Richard Stephan, Banjo

The time is never dreary
If the workers never groan;
The ladies never weary
With the rattle of the bones.
Then come again, Susanna,
By the gaslight of the moon,
We'll strum the old piano
When the banjo's out of tune.

Oh! never count the bubbles
While there's water in the spring.
The worker has no troubles,
While he's got this song to sing.
The beauties of creation
Will never lose their charm,
While I roam the old plantation
With my true love on my arm.

My love, I'll have to leave you,
While the river's running high;
But I never can deceive you,
So don't you wipe your eye.
I'm goin' to make some money,
But I'll come another day;
I'll come again, my honey,
If I have to work my way.

Ring, ring the banjo!
I like that good old song,
Come again, my true love,
Oh! where you been so long?

Hosmer Singers
Heather Eyerly, Artistic Director
Kathleen Papot, Collaborating Artist

African Celebration

Arranged by Stephen Hatfield

We are crying for our land, our country,
That was taken by the robber-wolves.
Zulu, Mxhosa, Msuthu,
Come together! Unite!

Oh freedom, of freedom, of freedom,
Freedom is coming, oh yes, I know,
Freedom is coming, freedom is coming
Freedom is coming, oh yes, I know

Wake up in the moonlight singing:
Listen! We say be Joyful with Jesus!

Lord bless Africa.
Exalted be its fame.
Hear our prayers.
Lord, grant us the blessing.
We are the youth.

We say, play!
Have a good time, Solly!
Go underground, get out of sight cunningly, Mandela.
Use the stick.
You'll hear from us when we are ready.

Singet dem Herr ein neues Lied (BWV 225)
Allegro Moderato
Andante Sostenuto

Johann Sebastian Bach

Allegro Moderato

Sing to the Lord a new song,
The assembly of saints shall praise him.
Israel, rejoice in that which he has made.
The children of Zion, be joyful for your king,
You should praise his name in procession;
With tympani and with harps should you play to him.

Andante Sostenuto

Just as a father has mercy
On his young little children,
so does the Lord unto us poor,
He knows our feeble doings,
God knows we are merely dust
Just like the grass on the rake
A blossom and fallen leaf.
The wind simply blows across it
And it is no longer there,
Even so the human passes away,
Its end is close at hand.

God, accept us furthermore,
For without you nothing is done
By any deed of ours.
Thus be our shield and light,
And if our hopes do not deceive us,
So will you do this furthermore.
Blessed are they, that fast and firmly,
Surrender themselves to you and your grace.

Hosmer Singers Bach Orchestra

Kathleen Papot, Harpsichord
Mark Sophia, Laurie Luce, Oboe
Danielle Ludwigson, English Horn
Ryan Cerullo, Sarah Johnson, Bassoon
Margaret Moore, Phillip Ducreay, Violin
Codi Ng, Viola
Andrew Fund, Cello
Michael Pitocchi, Contrabass

Geistliches Lied, Op. 30

Lass Dich Nur Nichts Nicht Dauren

Johannes Brahms

Laura Toland, Organ

Do not be sorrowful or regretful;
Be calm, as God has ordained,
And thus my will shall be content.

What do you want to worry about from day to day?
There is One who stands above all
Who gives you, too, what is yours.

Only be steadfast in all you do,
Stand firm; what God has decided,
That is and must be the best.
Amen.