



Evening Concert Series

2007-2008 Season

Friday, October 26
Helen M. Hosmer Hall
7:30 PM

A Choral Extravaganza

Hosmer Choir

Phoenix Club

Men's Ensemble

Crane Concert Choir

Hosmer Choir

Heather E. Eyerly, Conductor

My Spirit Sang All Day No. 3 from *Seven*
Poems of Robert Bridges

Gerald Finzi
(1901-1956)

The Dark Hills

Jenni Brandon
(b. 1977)

Jessica Peterson, Piano
Ellen Moody, Oboe

In Flanders Fields

Alexander Tilley
(b. 1944)

Emily Tabolt, Piano
Bernie Mulvaney, Assistant Student Conductor

Where Have All the Flowers Gone?

Arr. By Mark Sirett
(b. 1952)

Go Where I Send Thee

Arr. By Paul Caldwell & Sean Ivory
Abe Myler, Piano

Phoenix Club

Rebecca R. Reames, Conductor

A Psalm of Praise (2006)

Jeffery L. Ames
(b. 1969)

Diana Gamet, Sarah El Houssieny, Brianne Wicks, Soloists

Liebe

Franz Josef Haydn
(1732-1809)

Arr. By Nancy Grundahl

Christa Loretz, Student Conductor
Alice Soresen, Pianist

Hoj, hura hoj! (No. 3 from *Lasské helekacky*)

Otmar Macha
(b. 1922)

Lauren LiCausi, Meryl Grellman, Katie Flanigan, Soloists
Dr. Jill Pearson, Czech Diction Coach

See The Gypsies

Hungarian Folksong
Arr. By Zoltán Kodály
(1882-1967)

Men's Ensemble

Joshua Oppenheim, Conductor

Friendship Dance (From Solstice)

Tim Sarsany

A Plea for Old Friends (from A Celtic
Triptych)

Ron Jeffers
(text: William Butler Yeates)

Gaudeamus igitur

Johannes Brahms

A-Roving

Norman Luboff

Praeparate corda vostra

Jacob Handl

Kyrie (from Little Mass for Men's Voices)

David V. Montoya

El Yivneh Hagalil

Peter Sozio

Ain'-a That Good News

William Dawson

Crane Concert Choir

Rebecca R. Reames, Conductor

Sounding Joy (1985)

Justin Morgan
(1747-1798)
Arr. By Gwyneth Walker
(b. 1947)

Credo in D a 8 (1742)

Patrem Ominipotentem – Chorus
Et Incarnatus Est – Chorus
Crucifixus – Soprano I and II Duet
Et Resurrexit – Chorus

Giacomo Puccini
(1712-1781)
Ed. By Martin Banner
(Crane '73)

Stephanie Schmalzle and Kristina Saar, Sopranos
Derek Stannard, Keyboard
Crane Symphony Orchestra
Christopher Lanz, Conductor

Movement I. Patrem Ominipotentem
Movement II. Et Incarnatus Est
Movement III. Crucifixus
Movement IV. Et Resurrexit

Buffalo Gals (1844)

American Traditional
Arr. By Bob Chilcott (b. 1955)

Kathleen Papot, piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- **Entering or leaving during the performance.**
- **Bringing food or drink into the concert hall.**
- **Taking flash photographs.**
- **Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).**

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).