



Evening Concert Series

2007-2008 Season

Wednesday, November 14
Helen M. Hosmer Hall
7:30 PM

Crane Concert Band

Michael P. Schaff, Director

Celebrating and Embracing Diversity

Fascinating Ribbons (2000)	Joan Tower (b. 1938)
Commando March	Samuel Barber (1910-1981)
Joseph Iachetta, Student Conductor	
A Movement for Rosa (1992)	Mark Camphouse (b.1954)
Lincoln Portrait (1942)	Aaron Copland (1900-1991)
Trans. By Walter Beeler	
Glenn Guiles, Narrator	

A World Tour

Three Japanese Dances (1933 Orch/1955 Band) Dance with Pennons	Bernard Rogers (1893-1968)
Armenian Dances (Part I) (1972) Hoy, Nazan Eem	Alfred Reed (1921-2005)
Yiddish Dances (1998) Khosidl	Adam Gorb (b. 1958)
Folk Dances (1942) from <i>Native Leningrad</i>	Dmitri Shostakovich (1906-1975)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.